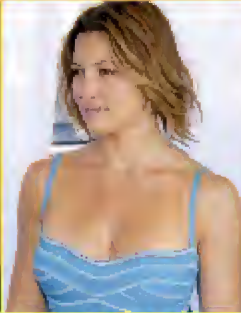


LORDS OF LUST: A-LIST PLAYERS' HOTTEST POON!



CHARLIZE THERON



JESSICA BIEL



PAM ANDERSON



ROSE MCGOWAN

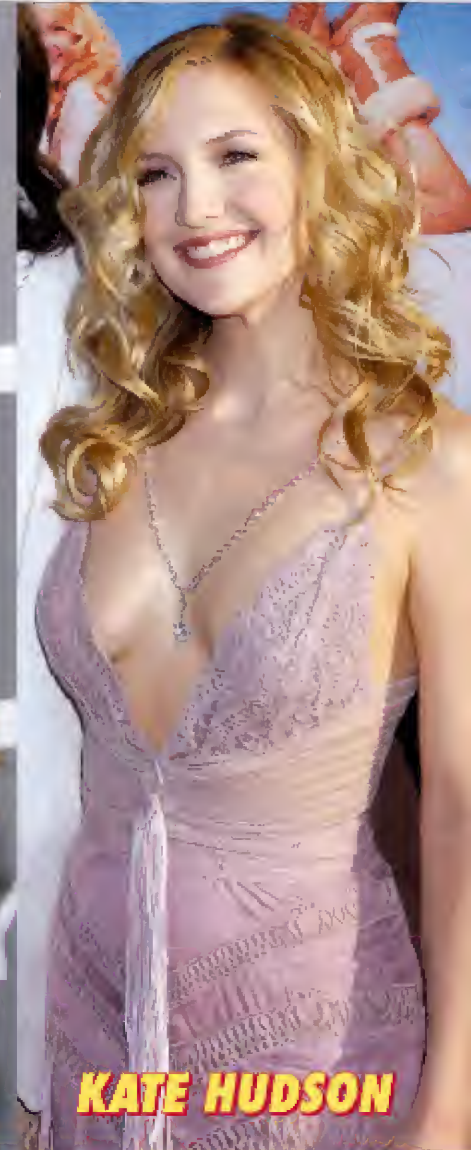
JESSICA SIMPSON



BRITNEY SPEARS



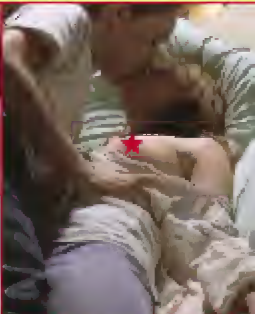
SCARLETT JOHANSSON



KATE HUDSON

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**ANGELINA JOLIE
KELLY PRESTON
KYRA SEDGWICK
MICHELLE WILLIAMS**



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Last year was a tough year for Hollywood relationships—and that's saying something! We chronicle the bad breakups, the couples still going strong and the bad boys who keep a revolving door of top-shelf T&A in constant rotation! But first, **FRESH FLESH's** curvy **Kate Winslet** (right) as a very *big* girl in *Little Children*, new paparazzi shots featuring *American Beauty* **Mena Suvari**, **Ashlee Simpson** proves that a good nip-slip excuses a bad singing voice, lusty Latinas **Salma Hayak** and **Penelope Cruz** brandish their *Bandidas*, and top-heavy Tera Patrick unleashes her new DVD DD's! Then enjoy **CELEBRITY SKIN's** **LUST ISSUE! FROM LUST TO BUST** is about couples who have hit the skids such as **Reese Witherspoon** (middle right) and **Ryan Phillippe**. **LORDS OF LUST** is about the bad boys who break hottie hearts, such as **Marilyn Manson** (right) with **Dita Von Teese**! Finally, we bring you those couples who are **STILL IN LUST**, such as **Heath Ledger** and **Michelle Williams**, (bottom). Can't you almost *feel* the lust? —Hollis



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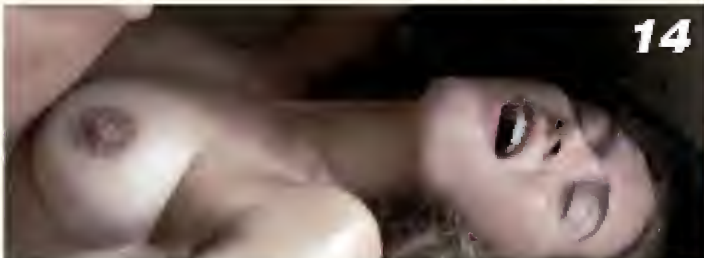
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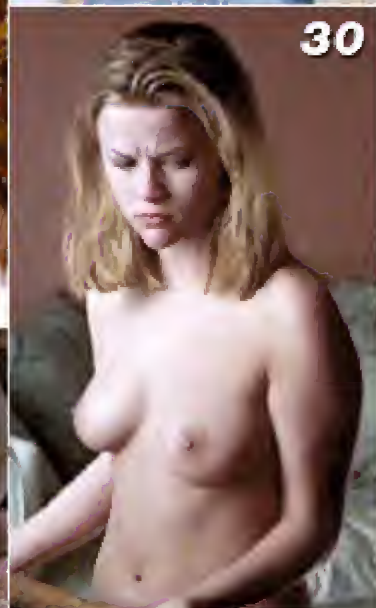
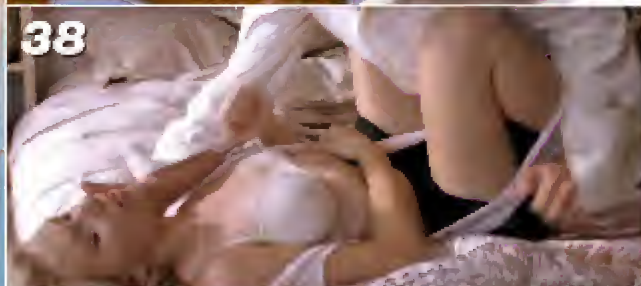


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PIRATES

FLORIA GETS PLUNDERED

By Sonya Carmack

At the end of 2005, an adult film was released that changed the face of porn as we knew it. If you are a fan of the adult film industry, then you have probably at least heard of the scintillating, sex flick *Pirates* (2005). If you have not actually seen the movie, then you may not know that it's not any old sex-flick. Even if you have had the privilege of viewing this flesh tour-de-force, you may not really appreciate the amount of time, work, money and delicious deceit that went into its production. Let's take a closer look at the busty blockbuster smash that sold over a hundred thousand copies, winning 11 of the record 24 AVN awards for which it was nominated, and find out what *Pirates* is all about, how it came to be and what it may mean to the future of porn.

All images used are from the R-Rated version of *Pirates*.



Pirates, The Storyline:

In 1763, Captain Victor Stagnetti (Tommy Gun) and his first mate Serena (Janine Lindemulder) are the most vicious pirates in the Caribbean. Their quest is to obtain the Scepter of Inca, which will give them unlimited power. However, to remove the Scepter from Calaveras Island, Stagnetti needs the aid of a descendant of the family who owned the Scepter. For this, Stagnetti and Serena kidnap Manuel Valenzuela (Kris Star), who is honeymooning with his beautiful wife, Isabella (Carmen Luvana). Stagnetti and Serena's mission is made more challenging by pirate hunter Captain Edward Reynolds (Evan Stone) and his commander Jules (Jesse Jane), who follow close on their tail causing the storyline to unfold in 129 minutes of action, adventure and hardcore smut.

The Making of Pirates and the Scandal Behind It:

One of the reasons that *Pirates* is such a phenomenon is because of the amount of work and money that were put into the making of the film. Most porn movies are very low budget and very low maintenance, but *Pirates* breaks the mold. With more than \$1 million put into it, it is easily the biggest budget adult movie of all time. The amount of money that was spent becomes apparent in the elaborate costumes, scenery and over 300 special effects shots, which set the film apart from any other in its genre. It was filmed in high definition and is filled with action packed explosions and computer generated imagery between scenes of hardcore pirate-on-pirate sex. The CGI skeletons, which only appear in the movie for a matter of minutes, took months to create.

According to Joone, the film's director, the hardest part of making the movie was finding the boat. While the sex scenes were filmed in a California studio, producers wanted the less heated action to be filmed on an actual ship. Enter the HMS Bounty replica located at the family-oriented pier in St. Petersburg, Florida. The original HMS Bounty was a 1787 merchant ship renowned for making a harrowing journey at impossible odds. Today, an exact replica of the ship sets the stage for many Hollywood movies and made-for-TV documentaries. Films such as Disney's *Pirates of the Caribbean*, and *The SpongeBob SquarePants Movie* are the kind that Bounty officials have agreed to rent to in the past. They like to keep the image of the St. Petersburg Pier and the Bounty as family friendly as possible. But the tall ship is rented out frequently in order to maintain its upkeep and docking fees so when Bounty officials received an email from Brain Zoo Studios to do a PG-13, *Sinbad*-type comedy, it was no big deal. Soon, however, they would be in for the biggest surprise that this Bounty has ever seen.

After only the first night of shooting *Pirates*, the Pier was tipped off that the actors aboard the ship bore strong resemblance to some very popular porn stars. It wasn't long before the rumors started to fly. When Bob Hansen, the ship's owner, approached the movie reps, they admitted that famous adult film actors were being used in the hopes that they might generate extra publicity, but that in no way was it a porn flick. Although officials wanted to cancel the movie at that point, the contract wouldn't allow it. With no evidence that the film was an actual porn-in-the-making, their hands were tied, and, by this beautiful betrayal, the Bounty became the Sea Stallion and Devil's Rose, and *Pirates* became the success that it is today.

Changing the Face of Porn:

After *Pirates* was released in September of 2005, it became an immediate hit. It quickly made the No. 1 seller on AdultDVDEmpire.com and topped the retailer's all time best sellers list. It was the only porno included in Home Cinema Choice Magazine's "Top 50 Greatest Import DVDs of all Time," and even *Newsweek* deemed it a "blue movie for the ages." It dominated the AVN Awards winning the most prestigious titles such as Best Video Feature, Best All Girl Sex Scene, Best DVD and Best Actress/Actor, proving that nothing like it has ever been done before.

Paul Fishbein, president and publisher of the Adult Video News, claims that *Pirates'* mainstream success is nearly unprecedented in the porn industry. He holds that it is yet another link in the fence between adult and mainstream. Usually a movie is released in an R-rated version with possibly an uncut version available. With *Pirates* it was the other way around. After the triple X version was released and became such a hit, an R-rated version was also released. Once the 47 minutes of sex are taken out, *Pirates* still plays as a good movie, and the R-rated version is even available at Amazon.com or at any Blockbuster store.

People of the porn industry agree that this could be the production that brings adult filmmaking into mainstream cinema. It could be the movie that opens doors for other filmmakers to start sexing up their own flicks in the hopes that someday all low-budget, crappy porn will become obsolete, while more advanced—and CGI-enhanced—seductive smut will enrich our sex lives. The silver lining on our silver screens may not be that far off, after all, there's already been talk of *Pirates 2*.



Boasting a dream cast, *Pirates* manages to please superfans of Jesse Jane, Devon and Teagan, re-establish the fame of Carmen Luvana and Janine Lindemulder, and launch the career of Austyn Moore into the stratosphere. This all-star cast is surely the finest collection of "booty" ever captured!

DOLLS: THE VALLEY & BEYOND

By Cicero Jones

After hanging around the periphery of the New York show business scene from the end of World War II until the early 1960s without much success, Jacqueline Susann decided to try her hand at writing. Her first book, *Every Night, Josephine!* detailing life with her poodle, did well enough to give both her and her publishers the confidence to attempt a second, fictional story set on a wider, more lurid canvas. The resulting book, *Valley of the Dolls*, became an almost immediate sensation, with somewhere in the neighborhood of 19 million copies sold since 1966. The film rights were scooped up by 20th Century Fox prior to the book's official publication, and the studio immediately set to work promoting a film that would transport its audience into the hither-to unseen, seedy side of show business. For the first time (or so the advertising claimed) the fertile imagination of the movie-going public could stay at home and mind the kids - Fox was going to show you, in color and Panavision, everything that Susann wrote about. To accomplish this, Fox hired journeyman director Mark Robson to helm the film, largely based on the success of his *Peyton Place* in 1957, another film based on a salacious best seller that had been considered "too hot" for the time. It must have looked great on paper, but nearly a decade had passed since the heavily watered-down *Peyton Place* premiered, and audiences in the mid-1960s were expecting something more than they could already get on their daily soaps. Hiring Robson to direct a transgressive film about drug addiction and sexual depravity can be likened to asking Andy Hardy to suggest the best donkey show in Tijuana.

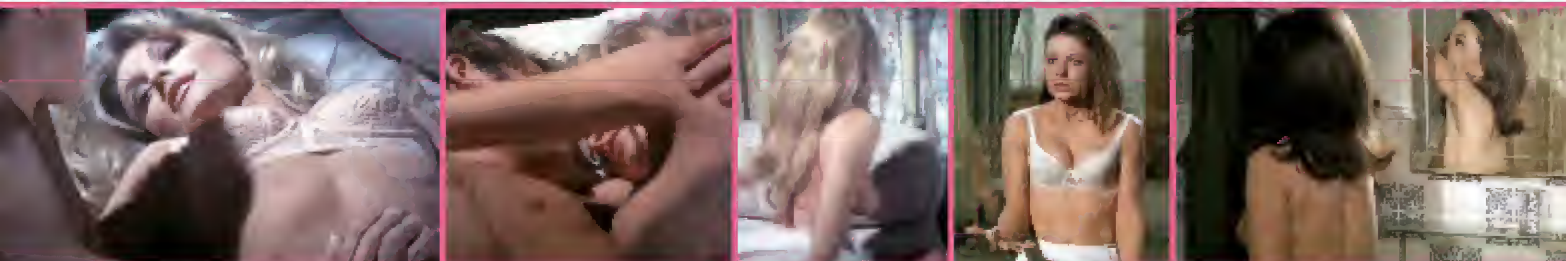
The film details the rise and fall of three showbiz hopefuls; Anne Wells (Barbara Parkins) who leaves her bucolic New England town to become a career girl in New York, Neely O'Hara (Patty Duke) a singer on the fast track whose growing dependence on "dolls" puts her career in jeopardy, and Jennifer North (Sharon Tate) a dazzling beauty who turns to European nudie films when her actor-husband is institutionalized with a rare brain disorder of the type that commonly afflicts authors who write themselves into a corner. At its worst, the picture can appear to have been designed exclusively for the pleasures of gay men looking for a campy thrill. Solid

performances from the three leading ladies keeps the picture on the rails, even when the viewer is assaulted by long form PSA-style sequences as our heroines climb and descend the ladder of fame. The film succeeds as high camp precisely because it aims for straight, traditional drama. There are numerous sequences (particularly the montages) where Robson seems to throw his hands in the air and hand the picture over to the Fox editing and wardrobe departments. In the end, it's the conflict between studio tradesman Robson and the more outrageous story and design elements that give the film its bizzaro edge. Even today, it's

impossible to say exactly how much of the camp is intentional. Duke, on a jag to rid herself of the "girl next door" image earned after three seasons her eponymous television series, plays a role modeled not all that subtly on Judy Garland. Her downward spiral into drug addiction ratchets a film already in 5th gear to the level of a drug-addled Tasmanian Devil. She still had the youthful pluck that made one of television's most ridiculous concepts into a 3 season hit (identical cousins, indeed!) but watching her twitchy, weirdly sexy dance at a cystic fibrosis telethon while belting out one of the worst songs ever written will make you wish that Patty's dolls left their valley during the course of the movie. Of the three leads, only the adorable, but comparatively

flat-chested Duke remains clothed throughout. Eagle eyed viewers may be able to spot Barbara Parkins slipping out of her towel in a bathroom mirror, but it's Sharon Tate that contributes several minutes of rather shocking, taboo-breaking nudity. Since the mid 1930s the Hayes Code had been self-enforced by the major Hollywood studios. Chief among its morality clauses was a "no nudity" codicil that kept skin off screen for more than 40 years. *Valley of the Dolls* was one of the very first studio films to feature the naughtier female bits.

Valley of the Dolls made money - a lot of money, and three years and several expensive flops later (big-budget, ball-breaking musicals *Dr. Doolittle*, *Hello Dolly*, and *Star!*) 20th Century Fox was desperate for a hit. *Valley* was still doing well in rentals but Susann had yet to write a sequel, so Fox did what anyone would have done. They called Russ Meyer.



Valley of the Dolls featured a fantastic field of young flesh. Barbara Parkins plays the small-town girl with big breasts to match her big dreams, while Patty Duke plays the girl who'll do anything to make it to the top. In the end the bewitching beauty of Sharon Tate truly makes Valley flesh-tastic!



The busty-beauties in *Beyond the Valley of the Dolls* are trademark Russ Meyer muses. Dolly Read, Cynthia Myers, and Marcia McBroom play buxom band mates looking to make it big. Breasts are the biggest things we find with a cast that includes Edy Williams and a flash of a very young Pam Grier!

Trained as a cinematographer by Hollywood's best while in the Signal Corps during World War II, Meyer made his fame by directing the first "narrative" nudie film, *The Immoral Mr. Teas* (1959). Prior to that film's release in 1959, nudity in film (outside of privately distributed and highly illegal shorts) was relegated to the non-erotic nature film or documentary. This odd loophole allowed auteurs like Doris Wishman to squeeze their pictures through, as long as they featured the glassy-eyed denizens of actual nudist colonies indulging in decidedly un-erotic activities. *Mr. Teas* changed all that, blazing a trail for every exploitation filmmaker to follow, and beginning a four decade career for Meyer in which he made his films, his way. It was this fierce independence that must have made him an attractive choice for Fox to helm the *Valley* sequel; by 1970, studios were throwing money at virtually any director with long hair in an effort to lure the "youth market" that studios were rapidly losing touch with. European auteurs like Michelangelo Antonioni were given studio resources and creative freedom, and were mostly turning out self-reflexive garbage like *Zabriskie Point* (1970). Fox had a safer bet with a director like Meyer, who had spent the last decade making ultra low budget films. It would be just the salve for a studio desperately trying to dig itself out from under a string of expensive flops, so Fox offered Meyer the creative freedom he demanded (cue ominous drum roll...).

Beyond the Valley of the Dolls (1970) was initially to have dealt with the further adventures of *Valley*'s Anne Welles, but a lawsuit from Susann had Meyer and co-writer Roger Ebert (yes, that Roger Ebert) scrambling to create an entirely new story while retaining the basics of *Valley*'s "young girls in the big city" structure. Under the tutelage of Ronnie "Z-Man" Barzell, all-girl trio The Carrie Nations find themselves on the fast track to fame. Each member of group has her own demons to struggle with; Casey Anderson becomes a pill-popper (virtually the only link to the previous film) and becomes bewitched by the lesbian advances of designer Roxanne. Kelly McNamara drops hometown boyfriend Harris Allsworth for money hungry man-whore Lance Rocke and sends poor Harris into the buxom embrace of starlet Ashley St. Ives, and Pet Danforth, who finds herself cheating on nice-guy boyfriend Emerson Thorne with

Heavyweight bruiser Randy Black. If the plot leaves you dizzy, that's the part of the point – Meyer uses the script as a delivery platform, not just for his patented brand of masturbatory excess, but for a sophisticated level of satire. Meyer's frantic editing style, adopted at first to cover the poor line readings of non-professional actors became not only his signature, but a means by which he could poke some not-too-gentle fun at traditional Americana while remaining just under the radar. Everyone and everything is grist for the satire in *Beyond*, but it's the very counter-culture movement that Fox had hired Meyer to attract that takes the hardest satirical punch. The constant exchange of anachronistic bits of dialogue, ridiculous clothes, and jaded, insufferable attitude of the protagonists leaves little doubt as to the directors view of America's already dying counter culture movement. "This is my happening, and it freaks me out!" is not just the film's most famous line, but a good indication of Meyers contempt for big studio projects that callously pandered to young people. Myra Breckinridge, would you stand up, please?



The game cast features the equally stunning Dolly Reed, Cynthia Myers and Marcia McBroom as the Nation, with Reed and Myers being in the more "traditionally busted" Meyer mold. McBroom has a touch of the same pluck that Patty Duke had in the first film, and is one of the very first black actresses to play a (reasonably) healthy, sexual role in a major Hollywood picture. When Fox let Meyer in the door, several members of his sexploitation cabal snuck in right behind him. Eagle-eyed Meyer fans should have no trouble spotting Haji, Lavelle Roby, and Veronica Ericson. The soon-to-be former Mrs. Russ Meyer, Edy Williams also shines in what would sadly be the last substantial role of her career. And while we're on the subject, keep a sharp eye out for an impossibly young Pam Grier at Z-Man's party.

While *Valley of the Dolls* remains a solid, if campy and more than a bit dated entertainment today, *Beyond the Valley of the Dolls* is as alive and vital as it was almost 40 years ago.

Desperate Living:

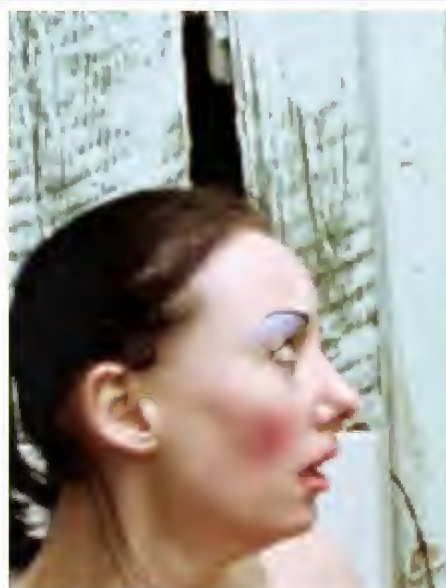
DISGUST IN LUST

By Bowen Chunks

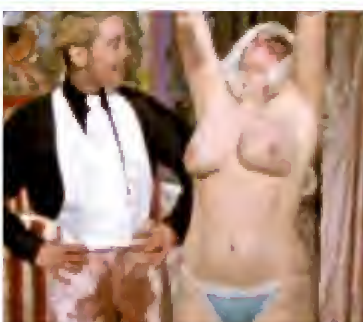
If you're the type that needs a lot of raunch to launch your load, then there's really only one director who has the power to make you gag your gross-out snout until you vomit your cum-comet. John Waters has never been afraid to show and tell the filth that few of us can stomach. In *Desperate Living* (1977), John puts together an all-star cast of revolting-rejects who aren't afraid to flash nauseating T&A while committing hilarious acts of disgusting lust!

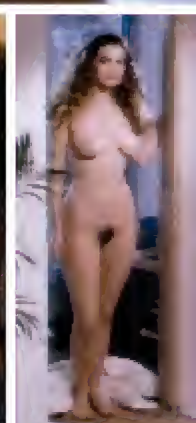


When the rich housewife Peggy Gravel (Mink Stole) enlists her mammoth-maid Grizelda (Jean Hill) to help murder her husband, they end up in Mortville, where Grizelda's find-a-fold-and-fuck-it figure fits right in with the *cum*-munity of castaways!



The late Liz Renay plays Muffy St. Jacques, Mortville's *moist* prized possession. Other Waters staples include the not-so-edible Edith Massey as Queen Carlotta and Susan Lowe as Mole McHenry, the *Muffy*-diving dike desperate for a dick!





FRESH FLESH

This month's edition of our newest nudes features first-time flesh flashers, award-winning wonders, paparazzi pop-tarts and indie-film alterna-hotties! *Cum* and get it!



MENA SUVARI

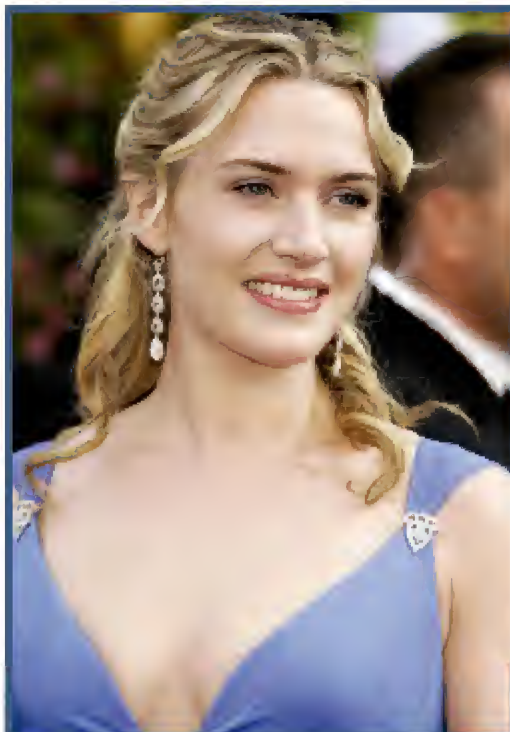
BORN: February 13, 1979, Newport, RI

SEXY SIGHTINGS: Male audiences did the one-handed wave when Mena's cheerleader shook her unclad pom-poms in *American Beauty* (1999, above). But we are sure that the accompanying pics of Suvari's scandalous sunbathing skin-fest will inspire a new lotion-handed legion of men eager to apply sunblock in all the right—and wrong—places!





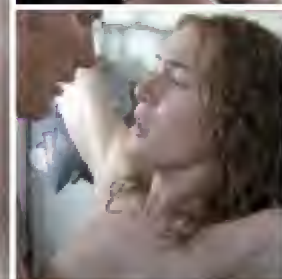
WE ALL WANT TO BE THE MEN IN MENA!: While seagulls fought over the crumbs left by well-fed beachgoers, Mena's pert sandpipers caught the attention of hungry photographers ready to capture one of Hollywood's rarest birds!

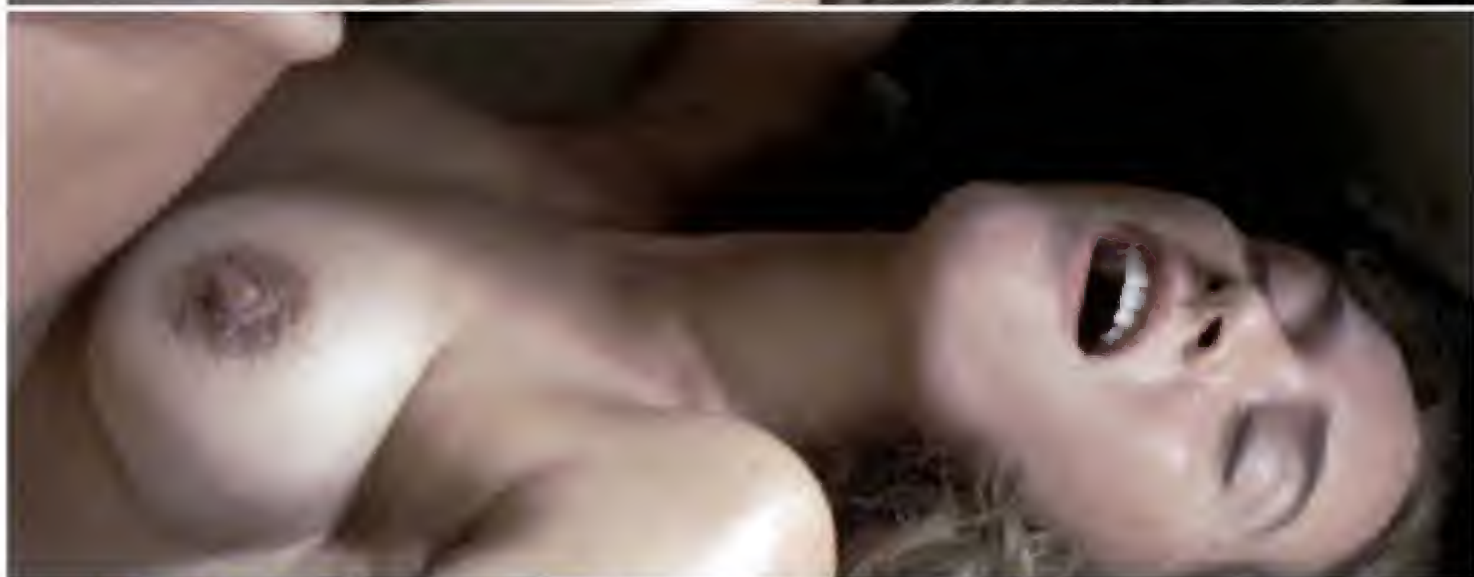


KATE WINSLET

BORN: October 5, 1975, Reading, UK

SEXY SIGHTINGS: One of the most highly regarded actresses of her time, Winslet has never been afraid to express and expose her feminin-titty. There was nothing small about Kate's big-screen boobage in *Little Children* (2006, this page and opposite top), an Oscar-contending film that had Winslet winning a different kind of big O with the help of Patrick Wilson's hard-pounding supporting pole!





NATIONAL BEST YELLER: From the aforementioned *Little Children* by Tom Perrotta to *Quills* (2000, this page bottom) about the Marquis de Sade, Kate excels as a novel-nudist whose matching boob-ends keep our libido-library well stacked.



EDIE FALCO

BORN: July 5, 1963, Brooklyn, NY

SEXY SIGHTINGS: If you believe that women ripen with age like a hijacked truck-full of wine, then you'll love Falco's fanny in *The Soprano's: Season Five* (2004, below). She might be over the hill, but she made mountains out of her molehill sized-cups in *The Quiet* (2005, spread). Our one-handed hitman can now see that Edie is the real reason that Tony Soprano keeps *whacking!*





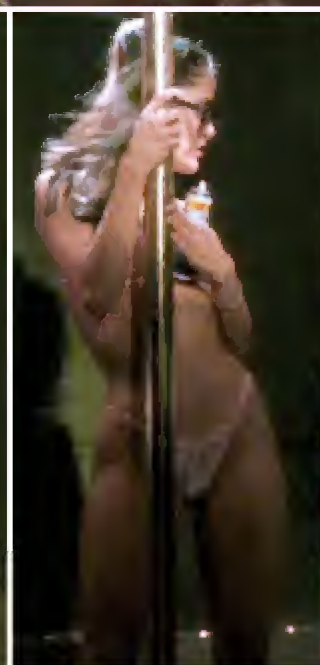
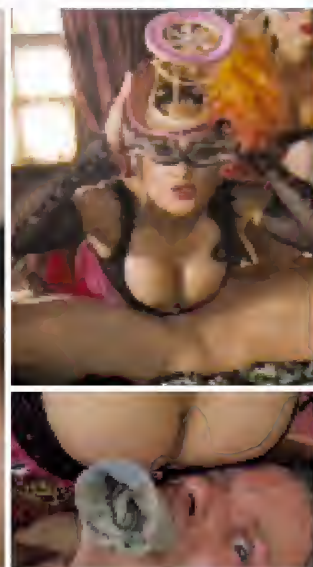
MS. CAST: When Edle strips down to nothing but a buzz-cut and boyshorts in *The Quiet*, the actor playing her husband seems pissed—almost as if he wanted her to switch roles with onscreen daughter Elisha Cuthbert! Oh, wait...that was us!

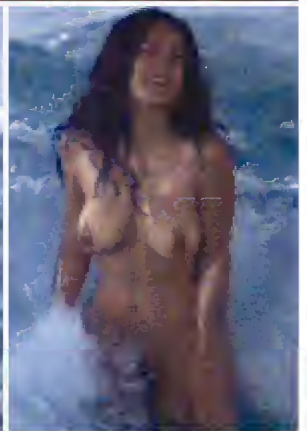
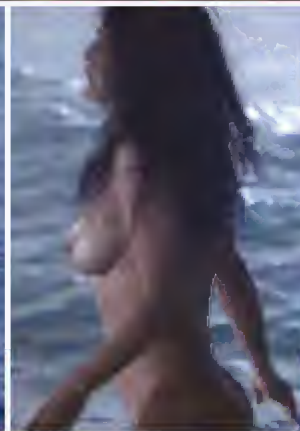
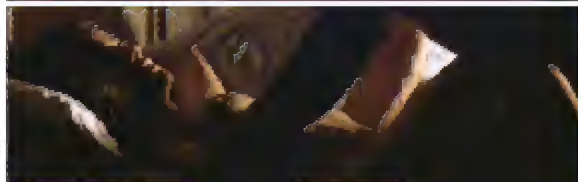
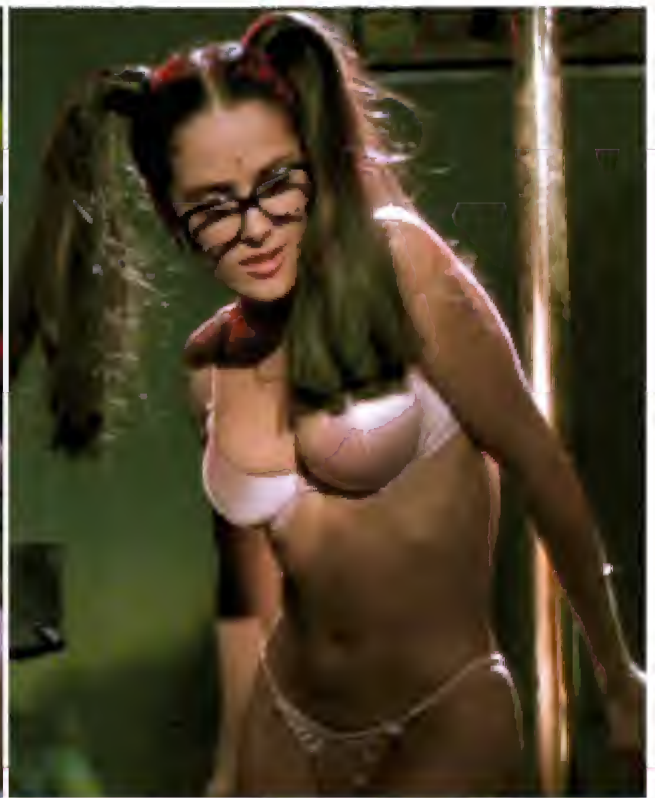


SALMA HAYEK

BORN: September 2, 1966, Mexico

SEXY SIGHTINGS: Salma *creamed-up* with friend and fellow lusty-Latino Penelope Cruz as bank-robbing, cock-throbbing bad-girls in *Bandidas* (2006, below and top). Stealing our phallic-hearts is nothing new to Hayek who had us on all fours pumping our pound-puppy in *Dogma* (1999, bottom and opposite top) and made us *Ask the Dust* (2006, opposite bottom) if we loved her full frontal!





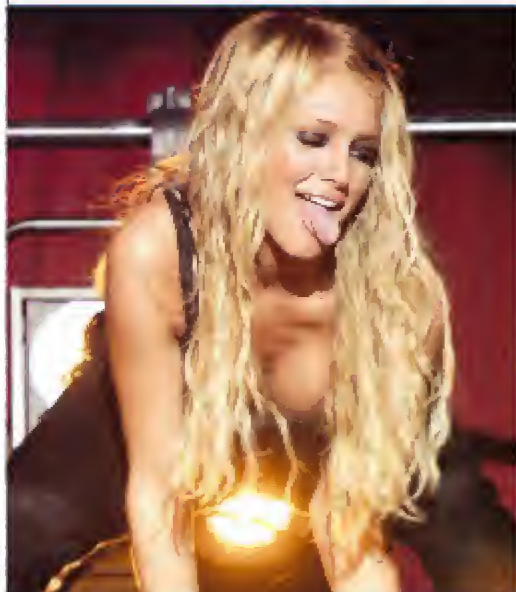
THIS IS A STIFF-UP: You'll be cum-ing out with one arm up as Hayek had us wishing she would rob our whackable wads. We don't know any muchacho who wouldn't mind whipping out their pistol and unloading on her Ban-tit-as!

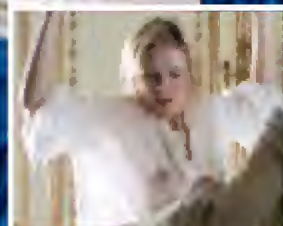
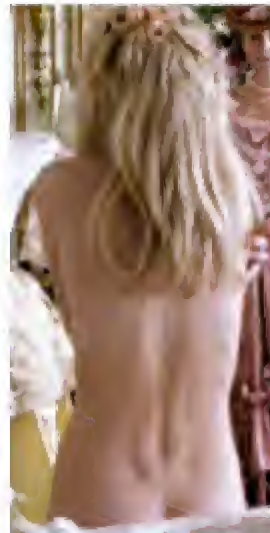


ASHLEE SIMPSON

BORN: October 3, 1984, Waco, TX

SEXY SIGHTINGS: Move over Jessica, it seems that your boobysister is all grown-up. Her naughty nip-slip caught off the coast has our lip-syncing micro-bone stiffening for this Simpson sibling. Next time she sings *Pieces of Me*, we now know exactly what some of those perky-pieces look like. Little Ashlee used to be the off-key Simpson, but with this flesh-flash touchdown, she's *O.K. Simpson!*



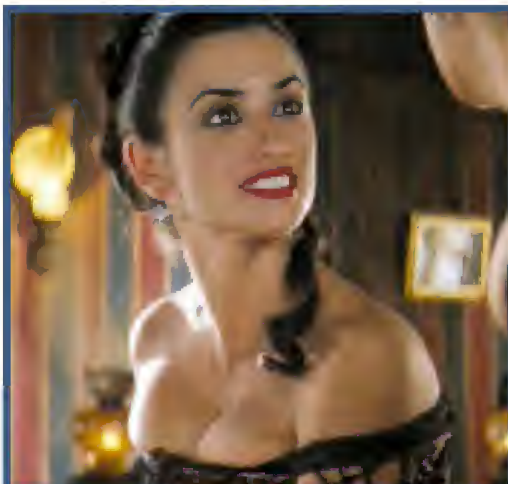


KIRSTEN DUNST

BORN: April 30, 1982, Point Pleasant, NJ

SEXY SIGHTINGS: Kirsten and her frisky French knee-highs made us "get-off with our head" in the skin-pretty *Marie Antoinette* (2006, spread). Director Sophia Coppola's knack for teasing us with Hollywood's hottest young flesh has become her *balling-card*. Kirsten can't disappoint because she's *Crazy Beautiful* (2001, bottom), which is why she gets more than our Spidey sense tingling!.

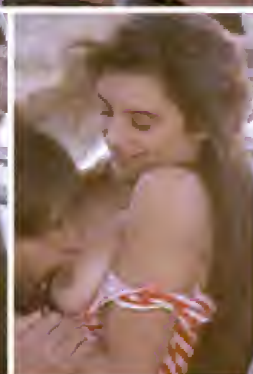
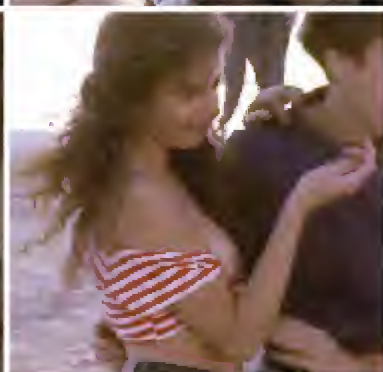
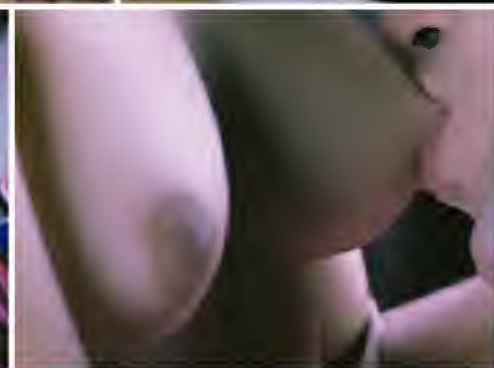




PENELOPE CRUZ

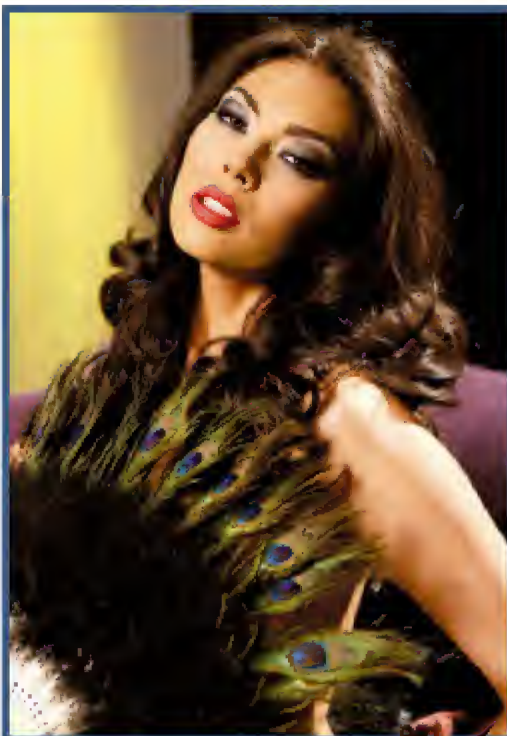
BORN: April 28, 1974, Madrid, Spain

SEXY SIGHTINGS: Penelope blew us away with her double-barreled barrage of beauty on the big-screen in 2006 with a killer performance in Pedro Almodovar's *Volver* and her brassie-busting turn as a very bad-girl in a Luc Besson written role in *Bandidas* (below and top). A well-seasoned actress now, but we remember first spilling our ooze over Cruz in *Jamon Jamon* (1992, bottom).





CUM-QUISTADOR: Penelope rang in the new year with a little sun on her buns in the West Indies Island of Saint Barthelemy. While we wait for Cruz to conquer our creamy-dreams, we'll be praying to our new patron saint of sexy!



TERA PATRICK

BORN: July 25, 1976, Great Falls, MT

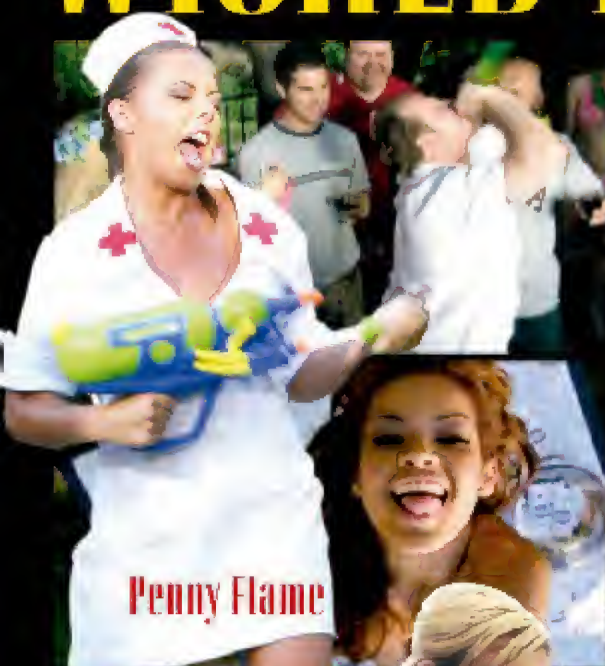
SEXY SIGHTINGS: If there's one porn star who is responsible for some of the industry's hottest scenes it's Ms. Patrick. In her newest and lewdest DVD, *Tera Patrick's Fashion Underground* (2006, below, top and opposite left), Tera finally goes back to working with men other than hubby Evan Seinfeld! The flick asks the question, with a body like hers, who would ever care about clothes again?



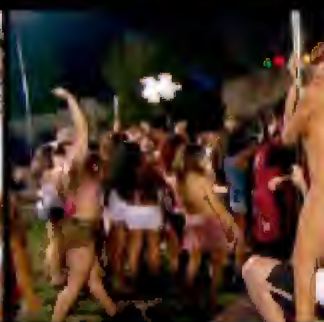


TERA-VISION: In *Thinking XXX* (2004, opposite bottom and this page right) Tera showed that she's nothing short of a natural beauty behind the scenes; or, more to the point, we were staring—naturally—at her beautiful, scenic behind!

WICKED BACHELOR PARTY



Penny Flame



Gia Paloma

Carmen Hart

When Wicked Contract Girls Jessica Drake and Carmen Hart receive a letter from a devoted bride-to-be describing her fiancé's undying love for *everything* Wicked, the sexy porn duo decide to throw the unsuspecting groom and his buddies a bachelor party they won't soon forget!

Watch as Jessica, Carmen, and a breathtaking bevy of hot beauties, including Gia Paloma, Penny Flame, and Daisy Marie, take the groom and his lucky pals on a wild and decadent ride as they experience what other men can only dream about: the Ultimate Wicked Bachelor Party!

Order "Wicked Bachelor Party: Porn

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Wicked
MAGAZINE

jessica drake

Daisy Marie

Star Romp" on Events IN DEMAND Pay-Per-View

FROM LUST TO BUST

The love-lives of celebrities have a faster turnover rate than fast-food restaurants, and just like their kitchens, things tend to get messy. We now celebrate a few of Hollywood sauciest splits.

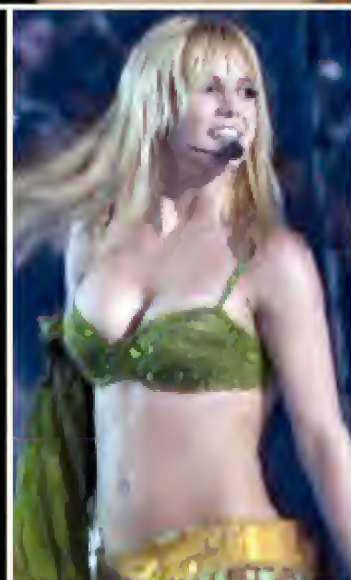
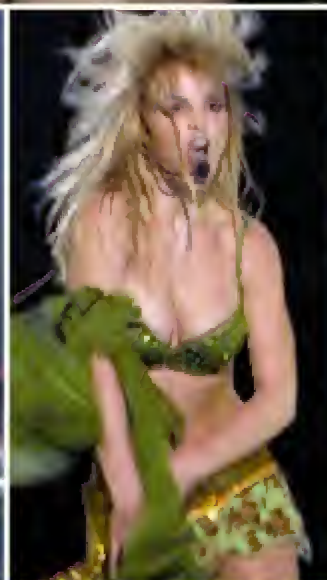


BRITNEY SPEARS

BORN: December 2, 1981, Kentwood, LA

SEXY SIGHTINGS: Being involved in one of the most chronicled break-ups in recent memory, poor Britney hasn't had it easy. Before K-Fed became Fed-Ex, this sexy pop-art was on top of the world, as seen in *Britney Spears Live From Las Vegas* (2001, below and opposite bottom) tour. Now, as she tries to re-establish her glory days, she should remember to cover up her glory hole!





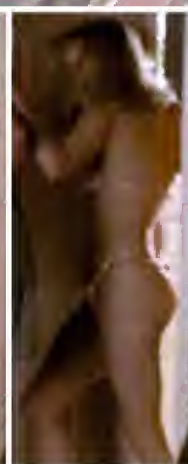
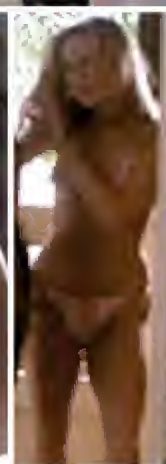
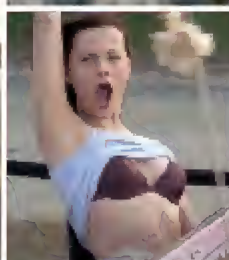
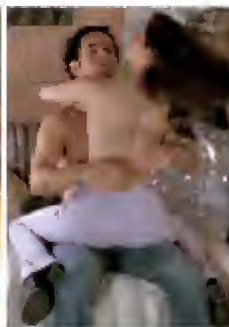
FED UP!: Poor Britney may have said "I do," but we're thinking all Kevin heard was "Cha-ching!" Actually, it's hard to feel sorry for Britney after she was so wrong about Federline. No, not for marrying him—for thinking he could rap!



REESE WITHERSPOON

BORN: March 22, 1976, New Orleans, LA

SEXY SIGHTINGS: Before breaching her birth-canal with a pair of crying Ryan spawns, this pre-withered-poon showed off her wild side in *Overnight Delivery* (1998, below, top). That same year Reese revealed that her coveted cups concealed more than just a peanut butter center in *Twilight* (1998, bottom, and opposite page). With Phillippe gone, the question is: who's got MILF now?





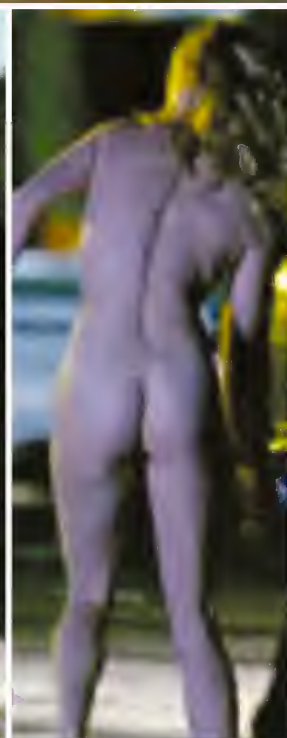
CRUEL ERECTIONS: Hubby Ryan couldn't keep his daddy-dong to himself and reportedly plucked a game Abbie Cornish behind Reese's back. When Reese found out about Phillippe's filandering, there was no saving Ryan's privates!

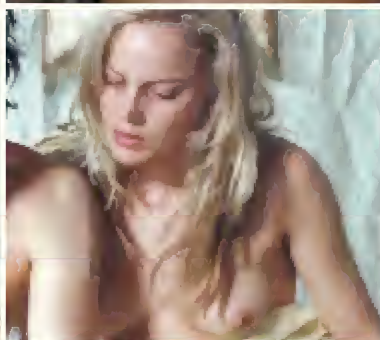


ABBIE CORNISH

BORN: August 7, 1982, Lochinvar, Australia

SEXY SIGHTINGS: Abbie's short lived lust-affair with co-star Phillippe started on set and ended under the glare of the paparazzi. He was probably jealous that then wife Reese was polishing her Oscar more than his knob. Abbie, who turned heads in *Somersault* (2004, this page), had Ryan tugging at his sweet tooth with a taste of her *Candy* (2006, opposite page). Divorce court here we cum!





WE KNOW WHO YOU DID LAST SUMMER: Abbie's Aussie anatomy proved too tempting for the married movie star. Compared to a woman who's shot out a couple of kids, we understand his need for a hole-mate with a tighter fit!



PARIS HILTON

BORN: February 17, 1981, New York, NY

SEXY SIGHTINGS: Hilton, the air-headed heiress, is linked to almost every high-balling bachelor who makes his way to L.A. This *House of Wax* (2005, below) "actress" was hot and heavy with Greek shipping-heir Paris Latsis, probably because she thought she'd never forget his name. But soon after Mr. Paris docked his cock, Ms. Paris ended it. With all her recent troubles, we wonder if Paris still remembers his name?

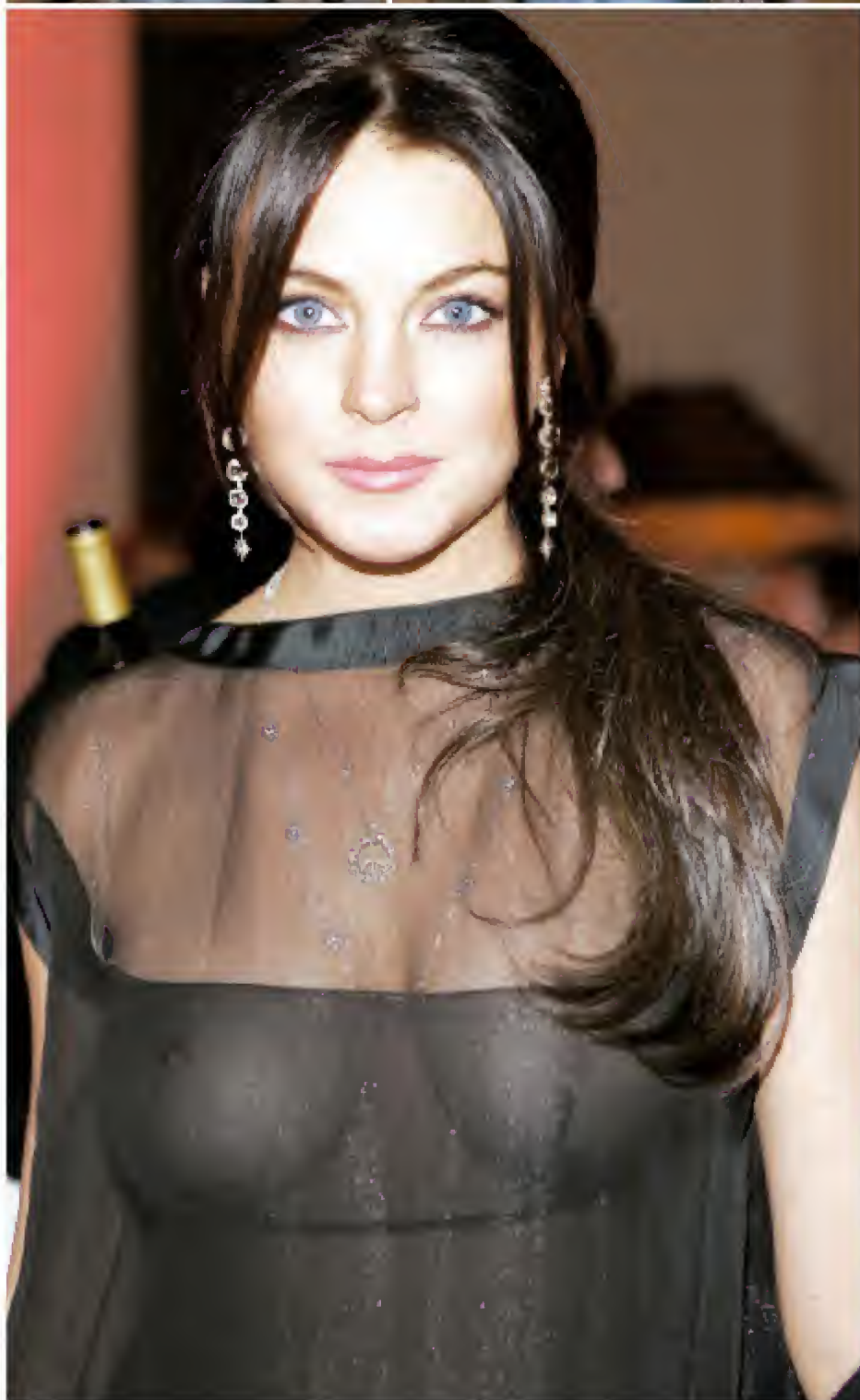




LINDSAY LOHAN

BORN: July 2, 1986, New York, NY

SEXY SIGHTINGS: If you're talking about tabloid coverage, nipple slips and see-thru success (right), then Lindsay is the luckiest lass in Hollywood's party-sans-panties class. But on the relationship front, this *Just My Luck* (2006, below and top) star hasn't fared so well. Wilmer Valderrama stupidly nixed the relationship, but busty Lindsay went on to show him just who is the bigger boob.

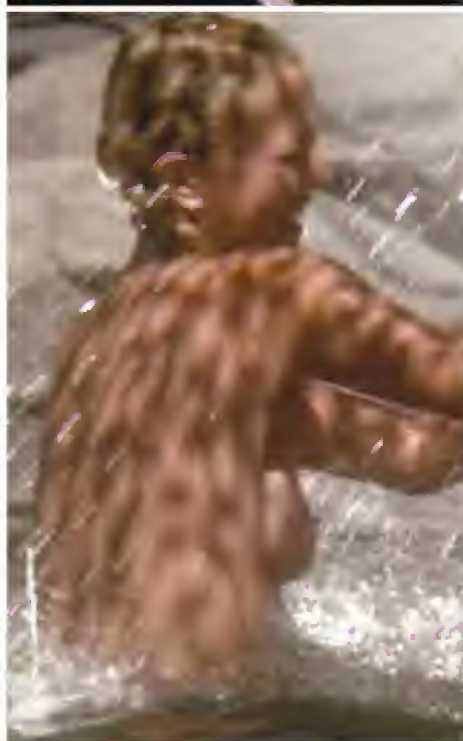


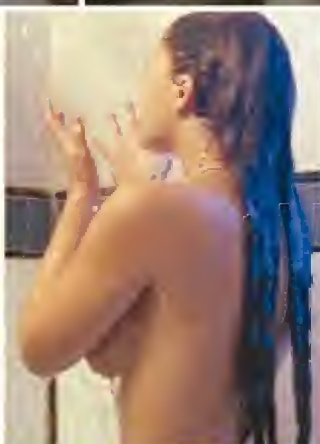


DREW BARRYMORE

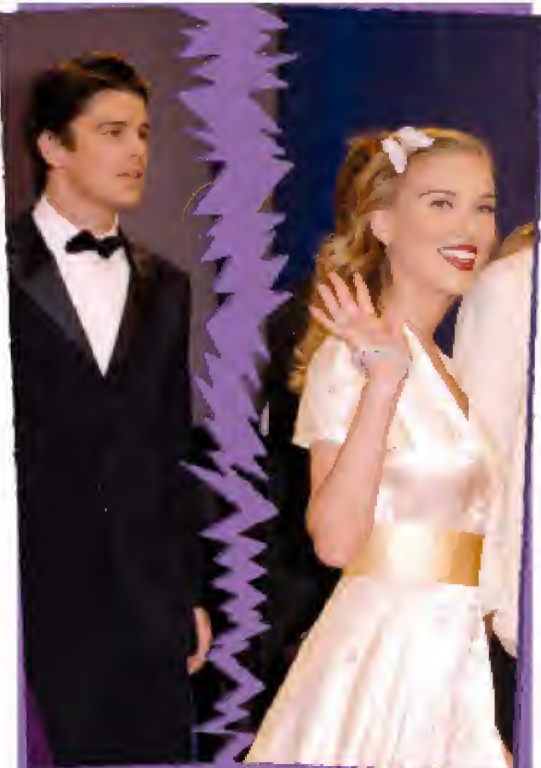
BORN: February 22, 1975, Culver City, CA

SEXY SIGHTINGS: Once known as one of the *Bad Girls* (1994, this page) of the big screen—who's had quite a few *Boys on the Side* (1995, opposite top)—it wasn't a surprise that her engagement to The Strokes' drummer Fabrizio Moretti is over. He must not have been that *fab*-ulous, because when the delightful Drew breaks out her suckable two, she sets our room on fire!





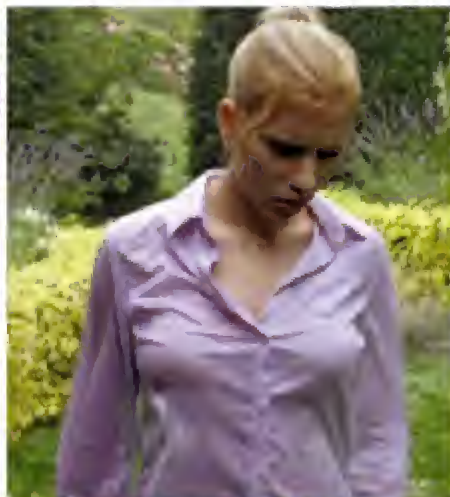
LESS IS NOT MORETTI: Aging hipsters can't blame Barrymore when her ex's band breaks up. After seeing her twin peaks in *Doppelganger* (1993, bottom), we know Drew's a two-tit wonder, which is one more hit than The Strokes have.



SCARLETT JOHANSSON

BORN: November 22, 1984, New York, NY

SEXY SIGHTINGS: Hollywood's hottest young couple met on the set of *The Black Dahlia* (2006, below), but their romance wouldn't last. We're thinking Josh served up *Match Point* (2005, this page and opposite top) to end their courting because the sexy star of *A Love Song For Bobby Long* (2004, opposite bottom) finally became so beautiful he lost his nerve—and his swerve—in bed!





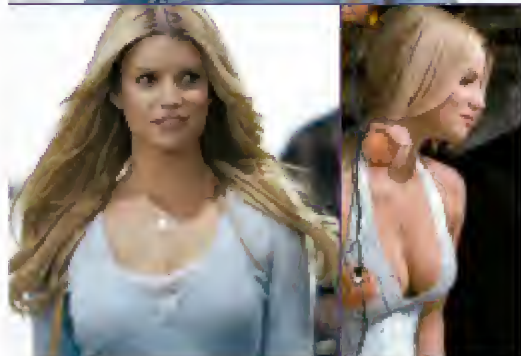
HELLO DAHLIA: The De Palma film that paired these two ex-lovers was not a huge success—and neither was Scarlett & Josh's relationship. In the end, they would up like Elizabeth Short: split apart and on the cover of every newspaper.



JESSICA SIMPSON

BORN: July 10, 1980, Abilene, TX

SEXY SIGHTINGS: Once her Hollywood honeymoon was over, it didn't take too long for Jessica to realize that she was carrying one big boob too many. She then divorced hubby Nick. Now that our favorite *Employee of the Month* (2006, below) is sans the former boy-band belter, this *The Dukes of Hazzard* (2005, opposite to) Daisy is looking for a new b-boy to pollinate her poon!





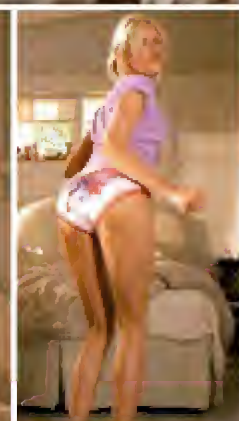
THESE BOOBS WERE MADE FOR MILKING: In her video *These Boots Are Made For Walking* (2005, bottom), Jess showed it took more than 98 degrees to warm her well-buffed body. Now Nick is busy shining Vanessa Minillo's boots.



CAMERON DIAZ

BORN: August 30, 1972, San Diego, CA

SEXY SIGHTINGS: It might have been her rump-shaking in *Charlie's Angels* (2000, bottom) that had Justin Timberlake craving Cameron's sexy-back, but their relationship was certainly not an *Invisible Circus* (2001, below), once the public noticed the two were no longer *N'Sync*! Now the *Vanilla Sky* (2001, top) starlet's boy-band beau has been linked to everyone from Scarlett Johansson to Jessica Biel. That's the way to rebound!





THIS JUST IN...: Now that Timberlake has moved onto younger Hollywood-hottie pastures, the *Charlie's Angels: Full Throttle* (2003, this page) star suddenly has a deficit of thrust to match the dissed Diaz's not-so-bulging bust.



CARMEN ELECTRA

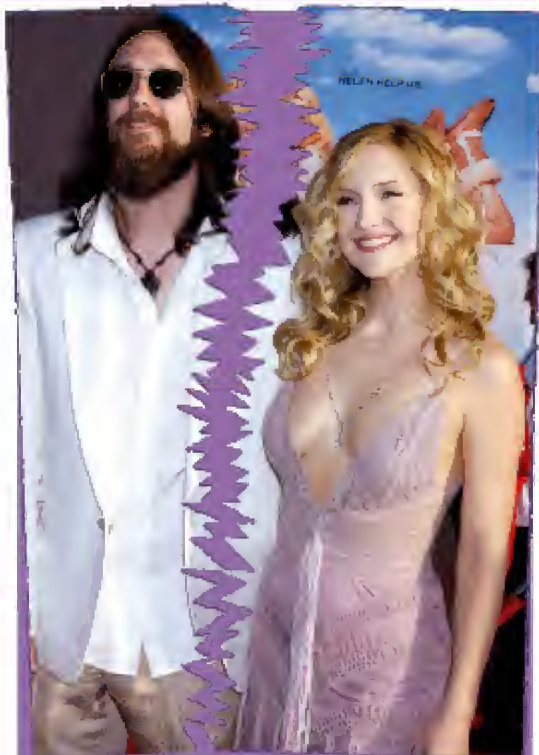
BORN: April 20, 1972, Sharonville, OH

SEXY SIGHTINGS: It seems while Carmen was *Searching for Bobby D* (2005, this page) hubby Dave Navarro was searching for new tail, which ended the couple's *Supernova* nuptials. Recently Carmen sparked rumors that her version of *The Mating Habits of the Earthbound Human* (1999, opposite page left) might include a Sapphic jam with Joan Jett! That idea gets us turned up to eleven!





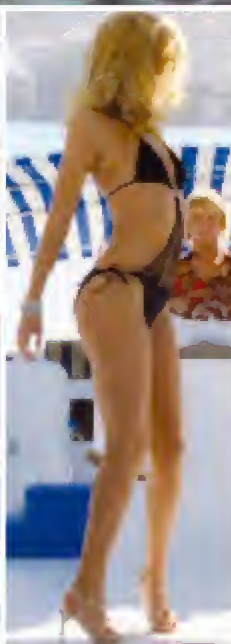
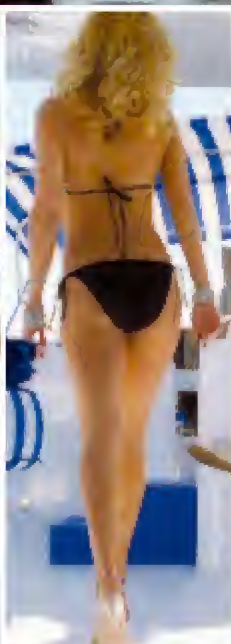
DAVE'S ADDICTION: Now that Navarro is tossing his red hot chili pecker all over the Hollywood dating scene, there's new hope for cock-rocking wannabe's that Carmen might someday choose another prick to strum her cooch-cords!



KATE HUDSON

BORN: April 19, 1979, Los Angeles, CA

SEXY SIGHTINGS: Hudson was *Almost Famous* (2000, below) before she flashed those tiny tits. By the time she was being typecast in tight-fitting outfits and films like *You, Me and Dupree* (2006, right) she had married *The Black Crowes* crooner Chris Robinson. They split when the *You* turned out to be co-star Owen Wilson and the *Dupree* was misunderstood as *Do Me!*





LORDS OF LUST

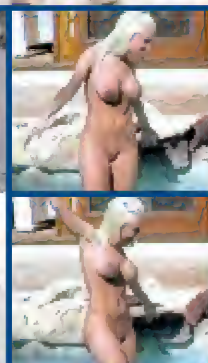
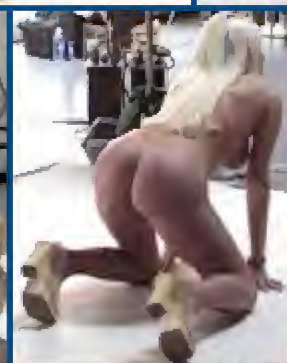
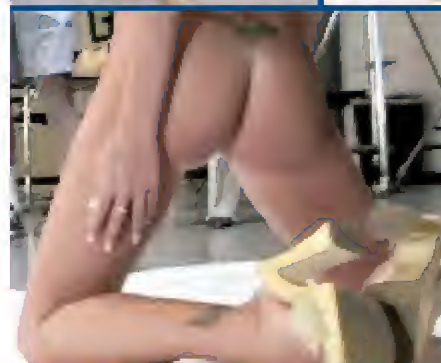
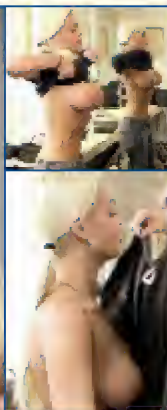
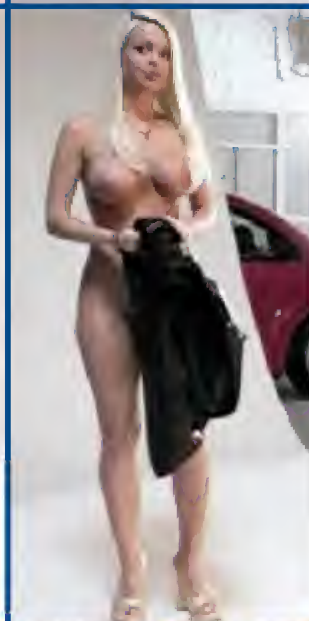


Some guys have all the *lust*. They've been bestowed with the gift of landing large quantities of the hottest T&A in Tinseltown, crowning their cocks with trophy wives and gorgeous girlfriends!

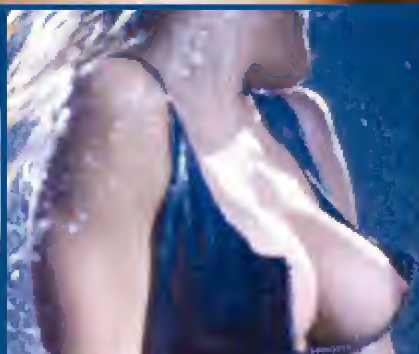


LORD TOMMY LEE

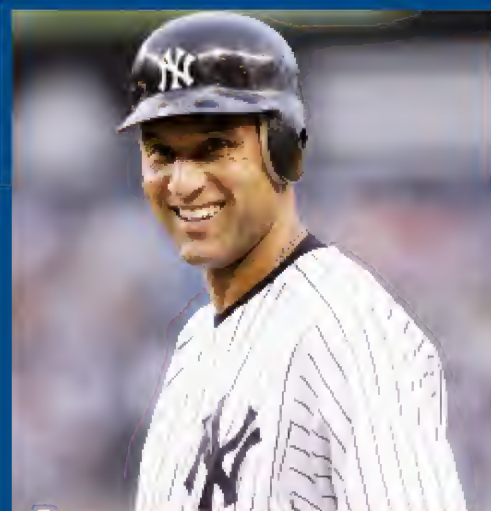
Tommy Lee likes them big and blonde. The former Motley Crue drummer has accumulated quite a raunchy resume of sexy sirens. He first got his *Dr. Feelgood* on with actress Heather Locklear. Lee would go on to marry Pam Anderson and together the two would make the celebrity sex-tape fashionable. Besides their on-again, off-again escapades, the rest of Tommy's cum-roll includes porn stars Kendra Jade and Jesse Jane, who find something sexy in the way this guy hits their *thigh-hats*!



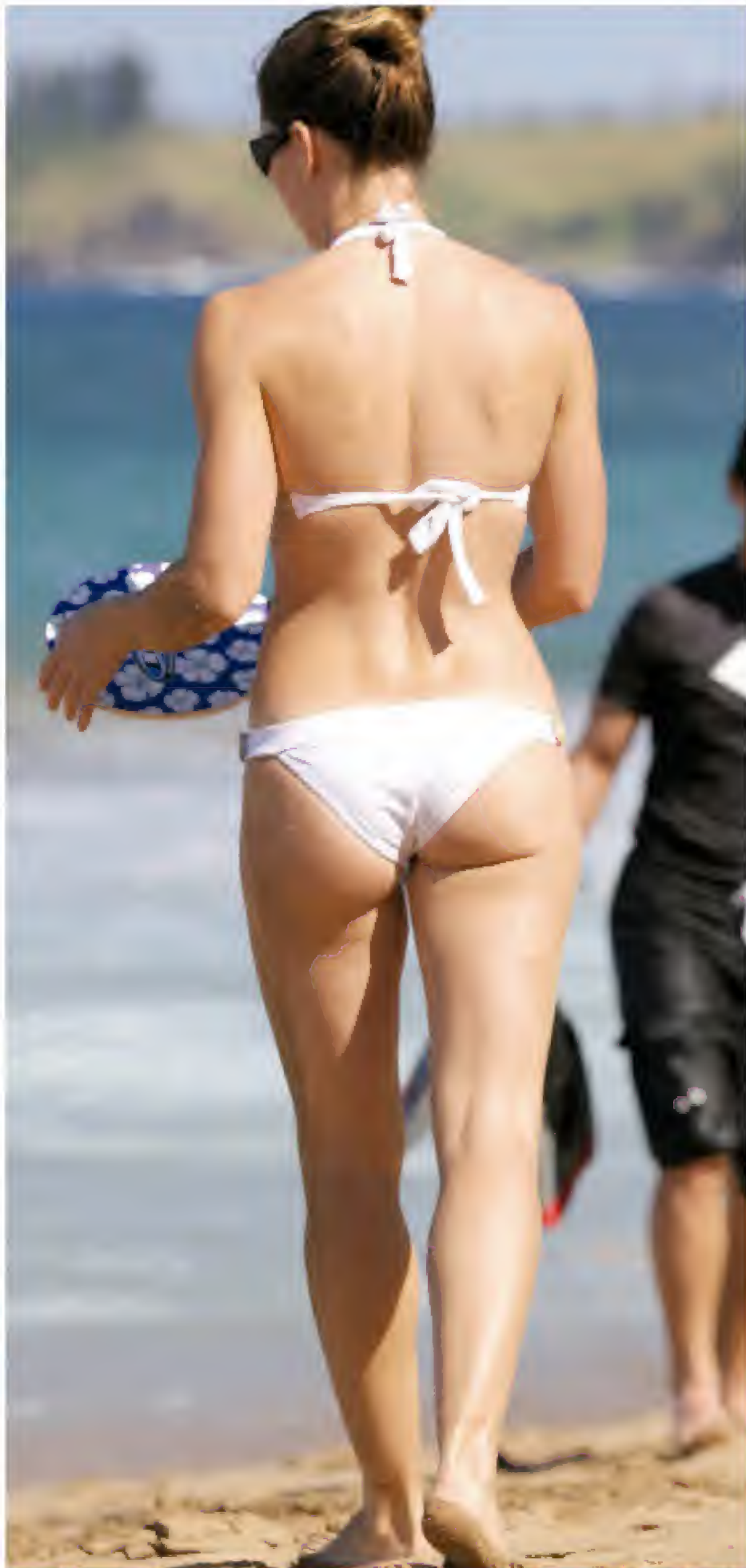
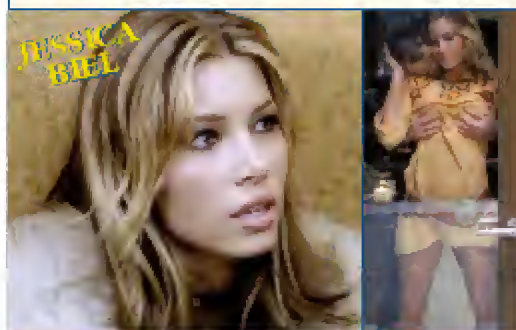
JESSE JANE: In *Thinking XXX* (2004, top), this blonde-bombshell proved that a big chest, a perfect ass, and a bare beaver are the ultimate triple threat.



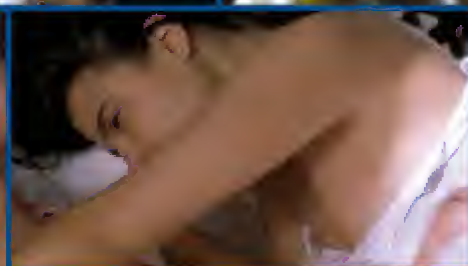
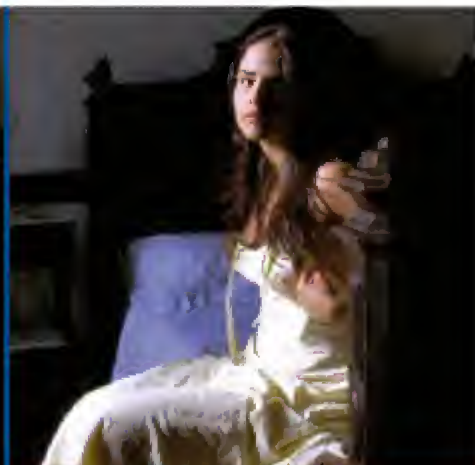
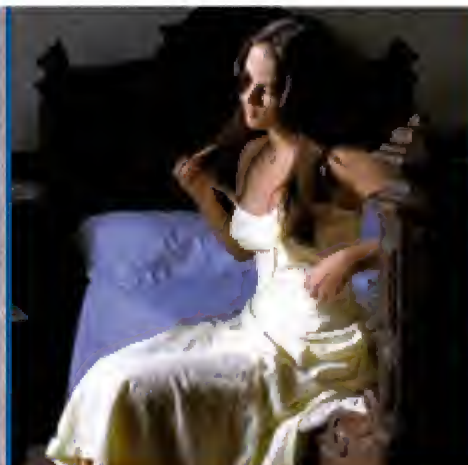
PAM ANDERSON: Pam probably thought that her and Tommy Lee were *Naked Souls* (1995, top), never to be separated. Although the *Barb Wire* (1996, left and bottom) star was off the mark on that one, she still has our favorite busty bull's-eyes!


LORD DEREK JETER

As the captain of the New York Yankees, Derek's no stranger to the pressures of the spotlight. Mr. Clutch has turned his pinetar charm on for some high profile foxes. Derek and his pinstriped pecker have reportedly rounded the bases with diva Mariah Carey, former Miss Universe Lara Dutta, Nick Lachey's latest love Vanessa Minillo, and adress Jordana Brewster. His current courting of the very yank-able Jessica Biel has us wondering if she's turning Jeter's 7th-inning stretch into 7th Heaven?



JESSICA BIEL: From lingerie in London (2005, left) to two-piecing it on the beach, this Home of the Brave (2006) star seems to have a thing for ballers.



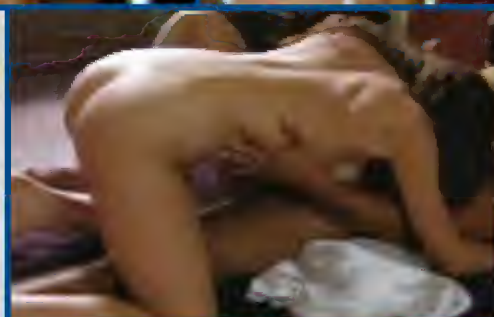
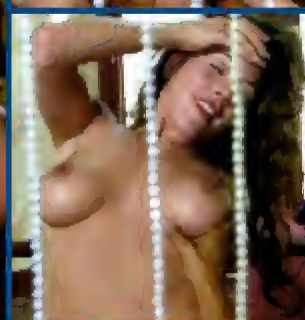
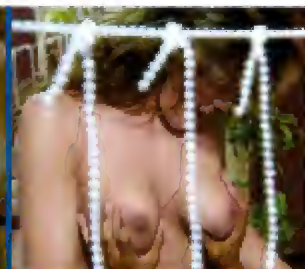
JORDANA BREWSTER: The juggalicious Jordana played the well-blossomed flower child in *The Invisible Circus* (2001, spread), and at one point the Manhattan media circus reported that dirty Derek was sliding headfirst into the actress's batter's box!



LORD GEORGE CLOONEY

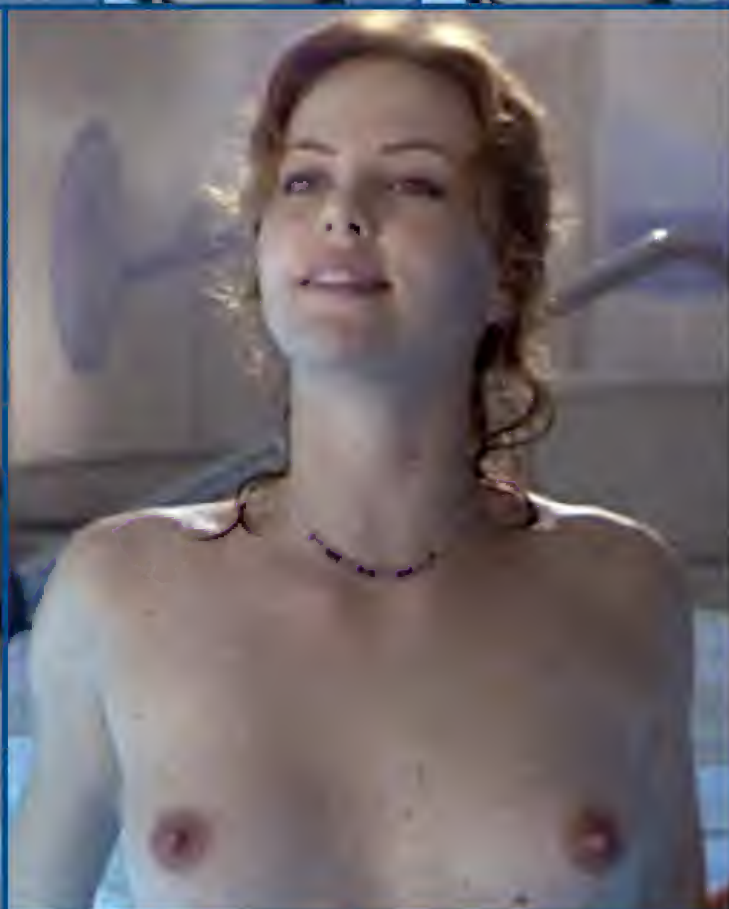
The boldest bachelor stalking the streets of Hollywood has undoubtedly got to be Mr. Clooney. George has reportedly sunken his peacemaker into actresses such as Kelly Preston, Ellen Barkin, Dedee Pfeiffer, Brooke Langton, Julia Roberts, Lisa Snowden, Hillary Rowland, and even the kinky Krista Allen. George's biggest catch so far, though, had to be his short-lived cum-quest of Charlize Theron. Perhaps Charlie got tired of having to reassure him he made a better Batman than Val Kilmer?

KRISTA ALLEN



KRISTA ALLEN: *The out-of-sight sexbomb from Emmanuelle in Space (1994, top) & Emmanuelle: A World of Desire (1994, bottom) is Clooney's most frequent fox.*

**CHARLIZE
THERON**



CHARLIZE THERON: This mammtastic monster may have let Gary Sinise play in her wet and wild Reindeer Games (2000, this page) but joltin' George Clooney used to play with this vixen on dry land once the cameras stopped filming!



LORD **MARILYN MANSON**

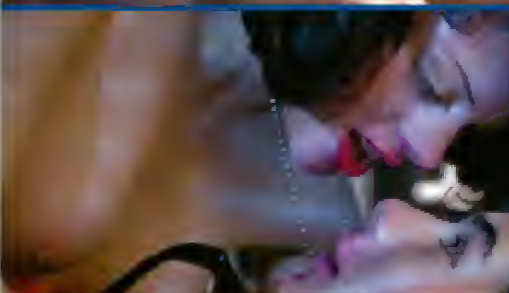
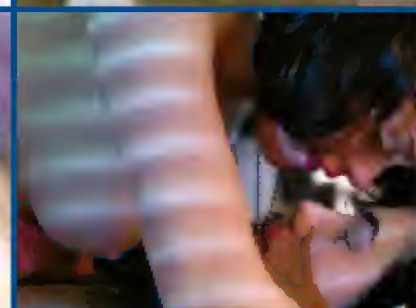
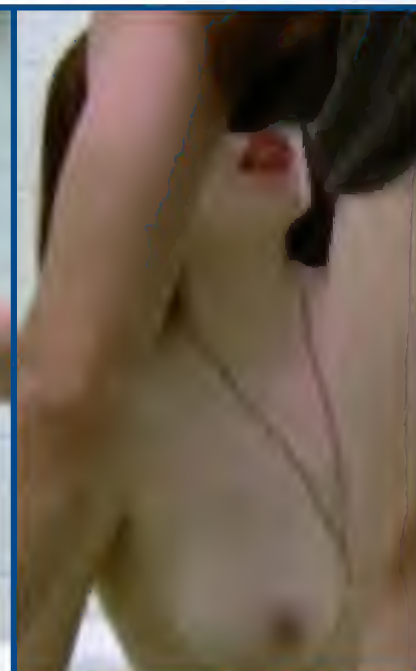
This shock-rocker might not be the first person who comes to mind when you think of the term ladies man, but it seems that Mr. Manson scares up quite a bit of T&A. From Traci Lords to Jenna Jameson (who said he was "enormously endowed") and from Rose McGowan to jilted wife Dita Von Teese, Marilyn has been slinging as much *spunk* as he has *spook*. While still morbidly married, the freaky fornicator supposedly sunk his teeth, jawboner and all, into the fresh meat of the young Evan Rachel Wood.

EVAN R. WOOD



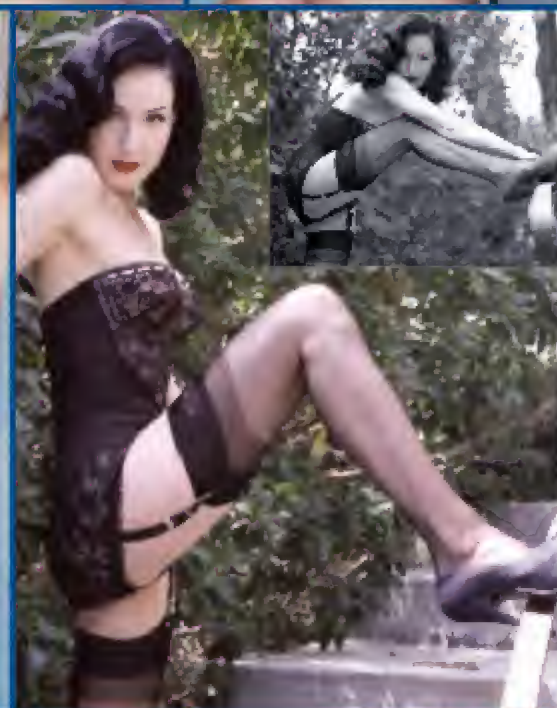
EVAN RACHEL WOOD: Down in the Valley (2006, above) will give you wood!

ROSE McGOWAN



ROSE McGOWAN: This drop-dead delectable debutante of The Doom Generation (1995, above) was perfect for Manson's demon semen to de-flower.

DITA VON
TEESE



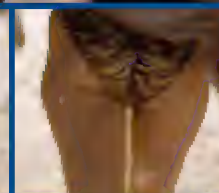
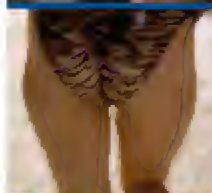
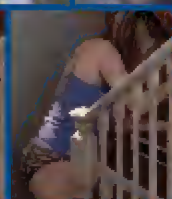
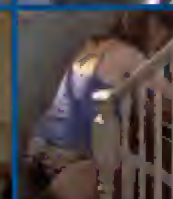
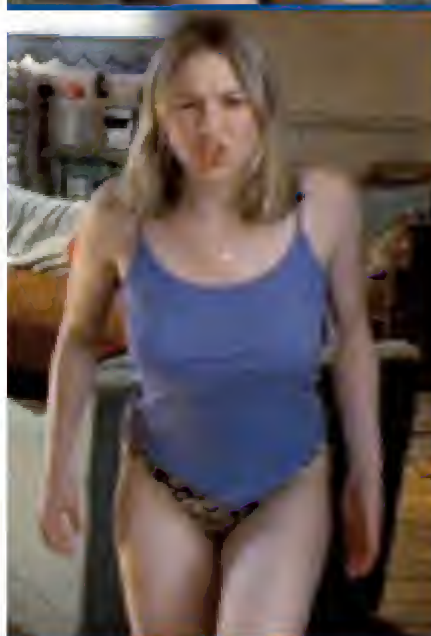
DITA VON TEESE: From the oh-so-sexy pictures of Dita's deliciously dirty deeds in *Living Through Steve* Diet Goedde (2005, above) we can only imagine being married to a woman who provides a healthy diet of teasing to go with all that pleasing!



LORD JIM CARREY

His wild onscreen antics have made him one of Hollywood's most bankable bachelors and it seems that Jim carries his comedic-charisma into the sack. Carrey has inserted his sloppy-slapstick into ex-wife Lauren Holly, who said "yum" to this cummer after the two starred in *Dumb & Dumber* (1994)! After that, Renee Zellweger showed Jim the honey! These days Jenny McCarthy and Jim are "having fun with dick & jugs!" The centerfold-turned-actress seems smitten with her personal "man on the poon!"

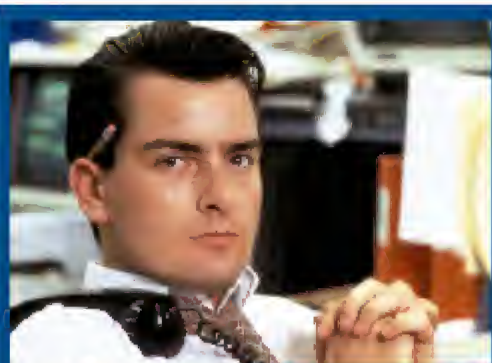
RENEE ZELLWEGER



RENEE ZELLWEGER: In *Bridget Jones's Diary* (2001, this page), Renee shock her bunny tail and jiggled in leopard-print, bringing out the carnivore in Carrey!



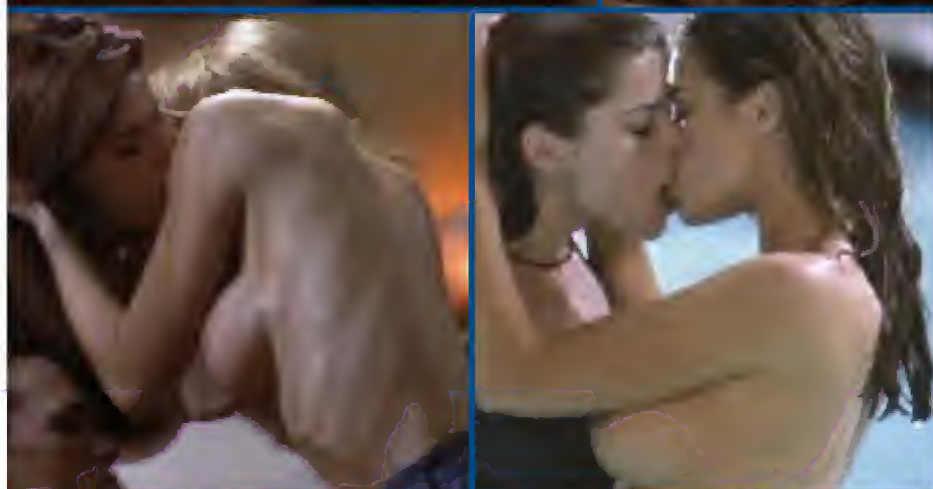
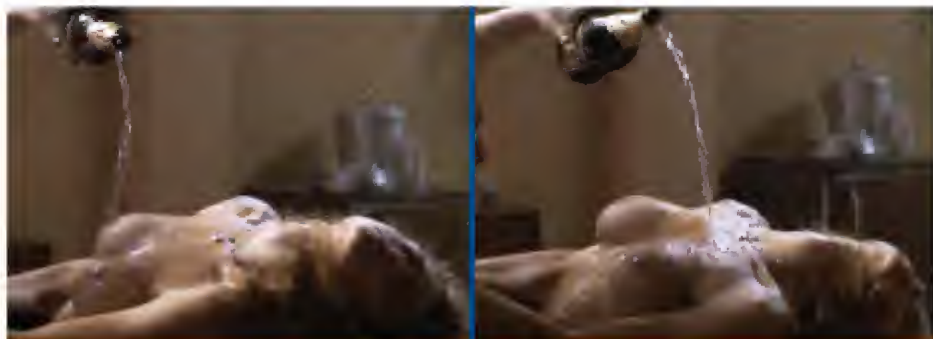
JENNY McCARTHY: Surely Jim "singled out" MTV-veejay Jenny for her sick sense of humor. How else could he be up for sharing some Dirty Love (2005, this page) with a voluptuous vixen who vomits on her fun-bags and calls it comedy?



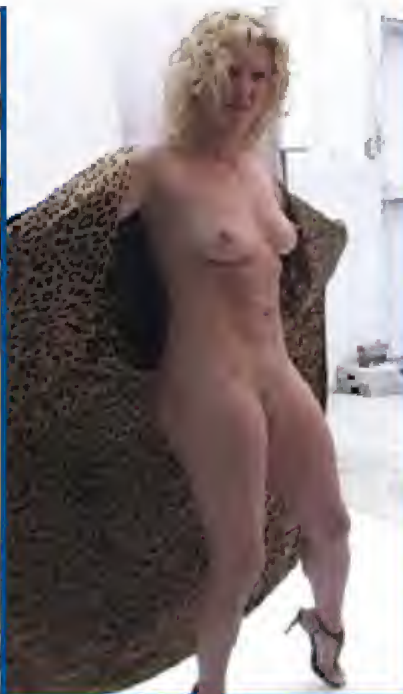
LORD **CHARLIE SHEEN**

Growing up as a hotshot son of a Hollywood star has had its perks for Charlie. Martin's son had more movie-star muff polishing his knob to a gleaming *sheen* than we can count. Some of the women who have platooned to work his pecker are Heidi Fleiss (strictly business), Kelly Preston, porn stars Ginger Lynn and Heather Hunter, and his estranged-wife Denise Richards. With so much pussy cuming his way, you have to wonder if he ever passed some of his "mighty fucks" to brother Emilio Estevez?

DENISE RICHARDS



DENISE RICHARDS: *It must have been hard for Charlie to resist Denise the piece and all of the Wild Things (1998, this page) her beautiful body can do.*



GINGER LYNN: We're pretty sure that Charlie is always Thinking XXX (2004, this page). Charlie hooked up with Ginger in her prime, so the spicy porn-princess no doubt taught her young gun a thing or two about unloading his cocked rifle!

STILL IN LUST

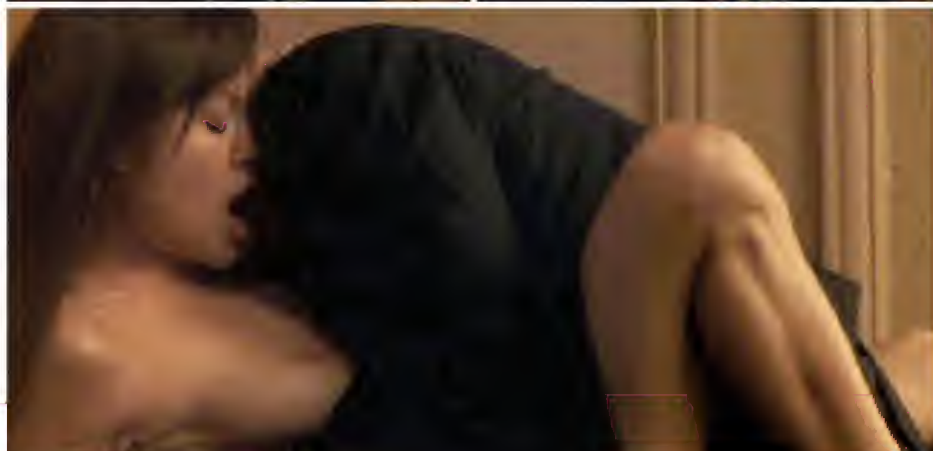
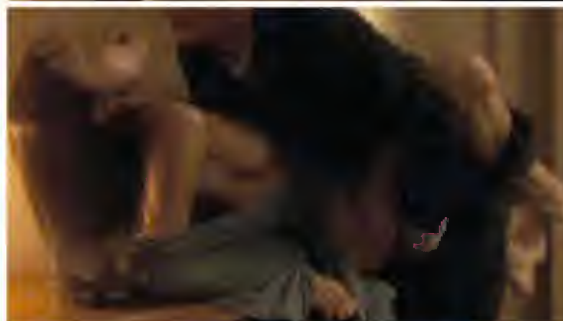
In a town where marriage vows only last as long as a child-star's stint in rehab, here are few paparazzi-pairs that understand *commitments* is more than a word in an Alan Parker film title.



ANGELINA JOLIE

BORN: June 4, 1975, Los Angeles, CA

SEXY SIGHTINGS: In the film *Taking Lives* (2004, this page) Ethan Hawke was taking something (and we're not talking about her virginity) from Jolie that has belonged to a certain *Ocean's 11* star for a while now. The offspring of actor Jon Voight, this *Gia* (1998, opposite bottom) star has finally found her own midnight cowboy. All Tinseltown actors know, however, don't relax until you beat Billy Bob's time.





A SNATCH STAR OFFSCREEN TOO! Men envy actors because of their their women, not their wallets; Angelina's millionaire "boy-Troy" has a full view of her Mojave Moon (1996, top) each time this humanitarian hottie bends over!



KELLY PRESTON

BORN: October 13, 1962, Honolulu, HI

SEXY SIGHTINGS: Preston may have been up to her elbows in *Mischief* (1985, this page) when she was young, including being shot by a not-so *Secret Admirer* (1985, opposite page) Charlie Sheen, but since 1991, this ultimate *Saturday Night Beaver* has been staying alive for chubby-hubby John Travolta. If the pair is as perfect as Preston's pair, we don't foresee a split anytime soon.





CLEAVAGE AND THE CLEFT CHIN: Whether it was full-frontal in a 1950's-set farce, or fun-bag fondling throughout the 1980's teen-comedy craze, Kelly's cans once were everywhere. Now those hooters with heft rest solely on Travolta's cleft.



MICHELLE WILLIAMS

BORN: September 9, 1980, Kalispell, MO

SEXY SIGHTINGS: Although Michelle plastered her palate with poon in *If These Walls Could Talk 2* (2000, this page), there's been no *Me Without You* (2001, opposite bottom) since joining fuckable-forces with hunky Heath Ledger. They played on-screen husband and wife in *Brokeback Mountain* (2005, opposite top) which had Heath hammering Jake's same-sex Gyllen-hole!





IF THESE BALLS COULD TALK: They'd probably say that Michelle's milkable-mamms keep Heath's hands busy while his whackable-wand does a walkabout in her down-under tongue-tunnel. You can't spell Heath without eat!



KYRA SEDGWICK

BORN: August 19, 1965, New York, NY

SEXY SIGHTINGS: Everyone knows that Kyra's kinky *Loverboy* (2005, spread) is none other than our favorite pulled-pork dork Kevin Bacon. He directed Sedgwick straight out of her clothes in *Loverboy*, his obsessive hot-mom with mamms movie. We admit that from the back Kyra had us fondling our phallic-foot loose. So much so, we thought we'd suffer from sex-degrees of separation.





MY LAST NAME RHYMES WITH DICK: Sounds like a song the Bacon Brothers might sing, sending tremors down the spines of forty-something year-old women. If they have cans that look anything like Kyra's, we say go for the old!

AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD.

by Brook Avalon

BEER LEAGUE (2006)

NUDES: Kelsha, Charlent Biton, uncredited actresses

THE SKINNY: Howard Stern sidekick, stellar stand-up comic and overall enormous talent Artie Lange brings his nonstop partying ways to the movie screen in the suds-softball-and-sex farce *Beer League*. Artie plays a New Jersey knucklehead (conveniently named "Artie") who lives with his mom, imbibes alcohol like oxygen, and leads a team of fellow booze-addled bozos (including Ralph Macchio and Seymour Cassel) in the glories of amateur Garden State softball. Amidst the hilarity, one definite highlight is a raucous, naked-hooker-packed bachelor party in which porn star Kelsha demonstrates how she came by the nickname "Pitching Machine."

EXTRAS: Artie Lange and director commentary, behind-the-scenes documentary, Cinevegas documentary, TV appearances, interviews, trailer, Beer Goggles short.

BUY IT: BeerLeagueTheMovie.com



BEER LEAGUE

CORRUPTED MINDS (2006)

NUDES: Candace Posluszny, Hope James, Eva Wilsin, Kristina Spotts, Aida Munoz

THE SKINNY: The Detroit-set *Corrupted Minds* plays like a high-octane version of Academy Award winner *Crash* (2005), but it's infinitely more deserving of acclaim and accolades for the sheer fact that it's loaded with wild, exciting nudity and sex. Cops, crooks, radicals, freaks and your average citizens all come (more ways than one) together in interconnecting stories, while the female cast gets repeatedly naked, and Kristina Spotts bumps lovelies with Aida Munoz during a stunning Sapphic grapple.

It's not your *Mind* that will be *Corrupted* by those sights!

BUY IT: NewLightEnt.com



CORRUPTED MINDS

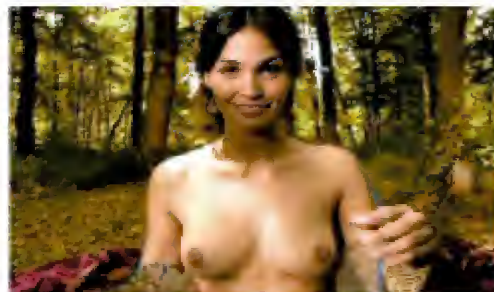
DARK PORTALS: THE CHRONICLES OF VIDOCQ (2001)

NUDES: Inés Sastre

THE SKINNY: The famed detective Vidocq, who is France's equivalent of the great Sherlock Holmes, turns up missing in the ultra-stylish mystery *Dark Portals: The Chronicles of Vidocq*. Etienne Bolisset, who is Vidocq's right-hand man, must then play head sleuth himself as he attempts to find his mentor. Dazzling, dark-haired stunner Inés Sastre reveals more than just clues as her shirt magically flies off in a forest.

EXTRAS: Director commentary, Special Effects commentary, making-of documentary, interviews, storyboard comparison, bonus clip.

BUY IT: Lions Gate



DARK PORTALS: THE CHRONICLES...

FINAL MOVE (2006)

NUDES: Lyndsey Griffin

THE SKINNY: *Final Move* chronicles the efforts of Rachel Hunter as an FBI agent who teams with a pair of LAPD detectives to chase down a murderer who's emulating the crimes of a recently executed psycho. And then one of the cops turns psychic. Lyndsey Griffin brings a hot tub love scene to a furious boil when she bares her boppers. Your *Final Move* will be to thank redhead ravisher Lyndsey for floating her rack into view.

BUY IT: MTVideo.com



FINAL MOVE

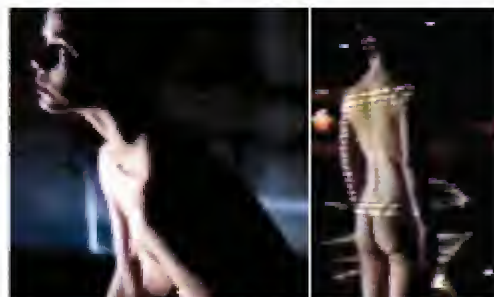
LOOKER (1981)

NUDES: Susan Dey, Terri Welles

THE SKINNY: Years before he gave concocted *Jurassic Park* (1993), writer-director Michael Crichton brought us *Looker*, a far more attractive parable of technology run amuck. Subsequent cable-TV plays of *Looker* for decades, then, turned the movie into a campy cult favorite. Albert Finney plays a plastic surgeon whose super-sexy supermodel clients repeatedly meet very unpleasant fates. As he attempts to try and get to the bottom of all this nastiness, Susan Dey (Laurie Partridge herself) ends-up bareing both her bottom and top. *Looker*: sometimes just a single word says it all.

EXTRAS: Intro and commentary by Michael Crichton, trailer

BUY IT: DVDempire.com



LOOKER

MURDER-SET-PIECES (2004)

NUDES: Renee Sloan, Christina Holsinger, Lauren Palac, Crissy Moran, Valerie Baber, LeAnn Clinton, uncredited actresses

THE SKINNY: Even some of the most hardened horror fanatics recoil in terror, disgust or both upon seeing writer-director Nick Palumbo's serial killer splatter-fest *Murder-Set Pieces*. Sven Garret chillingly embodies The Photographer, the ultimate murder's anti-hero, who's never met a prostitute for whom he didn't devilishly have diabolical plans. And The Photographer meets a lot of prostitutes. On the lighter side, we get to see these professionals naked before the truly nasty bits set in, making *Murder-Set-Pieces* a flesh-and-blood show of genuinely arresting intensity.

EXTRAS: Director commentary, deleted scenes, trailers.

BUY IT: FrightFlix.com

ROLLER BOOTY (2007)

NUDES: Samatha Ryan, Angie Savage, Jennifer Lee, Zoe Britton, Cheleste Star

THE SKINNY: Brunette bombshell Zoe Britton gets more than a quick spin in *Roller Booty*, a raucous-rink film that playfully puts naked women on rollerskates. And then these women do some very sexy stuff. That much you definitely need to know. In speaking in terms of specifics: Zoe Britton drops by a skating rink where the wheels go on, the clothes come off, and time-old terms like "couple's skate" and "ladie's choice" take on whole new naughty meanings. *Roller Booty* is bound to leave you spinning.

EXTRAS: Behind-the-scenes documentary, trailers, gallery.

BUY IT: PeachDVD.com

SERUM (2006)

NUDE: Leslie Caples

THE SKINNY: In the fun, scary sci-fi thriller *Serum*, David H. Hickey plays a a whacky scientist who goes quite mad while trying to cook up a "cure-all" concoction for a pharmaceutical company. When the demented doctor ultimately injects his unfinished formula into some very unfortunate human subjects, the results are anything but pretty. Luckily for the viewing audience, for contrast, the utterly beautiful and busty Leslie Caples brazenly breaks out her bouncing beakers in two scenes that will have you maniacally mixing up a batch of your own experimental fluids.

BUY IT: HannoverHouse.com

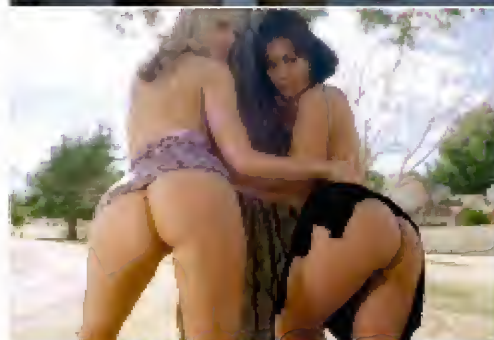
SHOTTAS (2002)

NUDES: San San, Marilyn Manhoe, uncredited actresses

THE SKINNY: The bullet-riddled drug-drama *Shottas* depicts the lurid lives of a pair of Jamaican drug kingpins who boldly attempt to branch out from their native island drug running to the bikini paradise of Miami Beach, and end up igniting an all out gang war in the process. The action explodes in this dreadlocked variation on *Scarface* (1983), and as the costumes repeatedly find ways to come off the curvaceous female cast members, *Shottas* makes a great way to obtain various natural highs.

EXTRAS: Director and commentaries, multiple documentaries, introduction, Shottas dictionary

BUY IT: DVDempire.com



MURDER-SET-PIECES



SHOTTAS

VIDEO RESOURCES

CELEBRITY SKIN recommends the following video companies for locating amazing and erotic DVDs

ANCHOR BAY ENTERTAINMENT.....	anchorbayentertainment.com
BLUE UNDERGROUND.....	blue-underground.com
ELITE ENTERTAINMENT.....	elitedisc.com
IMAGE ENTERTAINMENT.....	image-entertainment.com
MEDIA BLASTERS.....	media-blasters.com
PATHFINDER PICTURES.....	pathfinderpictures.com
RETRO MEDIA.....	retromedia.org
SEDUCTION CINEMA.....	seductioncinema.com
SHOCK-O-RAMA FILMS.....	shock-o-rama.com
SHOCKING VIDEOS.....	revengeismydestiny.com
SOMETHING WEIRD VIDEO.....	somethingweird.com
SYNAPSE FILMS.....	synapse-films.com
WICKED PIXEL FILMS.....	wickedpixel.com

FRESH FLESH

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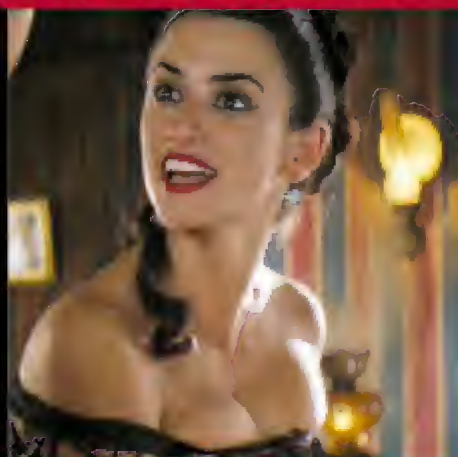
ASHLEE SIMPSON

www.celebrityskin.com

SALMA HAYEK



PENELOPE CRUZ



KIRSTEN DUNST



KATE WINSLET

